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Bowling Green State University

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WEATHER

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High, 32

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The BG News

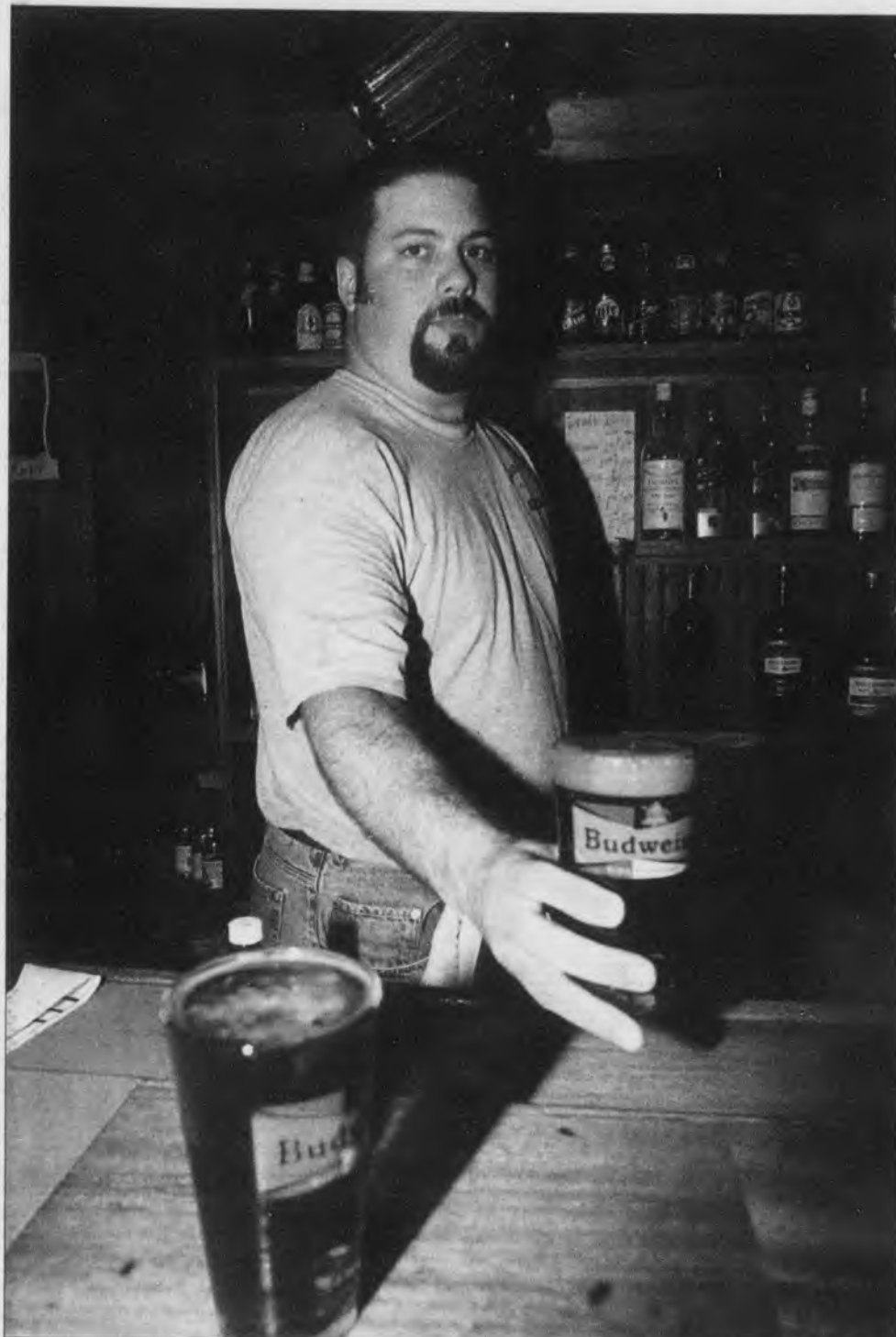
A daily independent student press

FRIDAY

March 17, 2000

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Volume 88, Issue 41



BEN FRENCH/ The BG News

GREEN — Chris Smalls, manager of Junction, prepares for the St. Patrick's Day rush. Junction will open at 5:30 a.m. to serve green beer to students who want to celebrate the holiday. Later these same students may go to class. Terry Rentner, who has dedicated much of her research to college binge drinking, said students must remember that attending class drunk is unacceptable and disrespectful toward both students and instructors.

Feeling GREEN during class

St. Patrick's Day drinkers may face consequences for going to class drunk

BETH SHOEMAKER
STAFF WRITER

Students whose St. Patrick's Day celebration includes alcohol will need more than the luck of the Irish if they go to class intoxicated.

"Students who choose to drink have no right to be in the classroom," said Terry Rentner, an assistant journalism professor who conducts research on high-risk drinking among college students. "Intoxicated students are disruptive in a classroom and professors have the right to ask them to leave."

With local bars opening as early as 5:30 a.m., students have plenty of time to drink green beer before the start of their first class, even if that class is at 8:30 a.m.

"I don't think there's a need to open that early. It's just a way to be unique," said John Reghtmyer, owner of Junction Bar and Grill, located on N. Main St., which will open at 5:30 a.m.

"This is our first year doing this and since St. Patrick's Day is on a Friday, it seemed like a good idea."

Another bar employee had a simpler explanation for the early-morning party.

"It's St. Paddy's Day," said Dana Rodesky, general manager of BW-3 on E. Wooster St. "We open at 6 a.m., and we'll be crowded at 6:05 a.m."

Both Reghtmyer and Rodesky agreed that once students leave their establishments, where they go is out of the bars' hands.

"I can't concern myself with whether they're going to class drunk or not," Rodesky said. "I'm not their mother."

Reghtmyer said that he can't control where people go once they leave his business.

"I assume that students are responsible enough to use good judgment about it," he said.

The problem lies in the fact that some students may not be able to do that.

"Last year after St. Patrick's Day, I had at least five faculty members call me to ask what their rights are in dealing with drunk students in their classroom," Rentner said. "Faculty members do not have to put up with drunken, loud, obnoxious behavior."

Rentner cited several incidences in which faculty members complained about intoxicated students being disruptive, bursting into fits of laughter and getting other students riled up.

The University Code of Conduct explains campus

alcohol policies and how violations are dealt with.

"Faculty members can deal with drunken, boisterous students in three ways. First, a faculty member can ask the student to leave," said Jill Carr, associate dean of students. "Or, they can call us at the Office of Student Life to take disciplinary action. If someone is being extremely disruptive or violent, the Department of Public Safety can be called and the student can be dealt with by the police."

Disciplinary actions aren't limited to classrooms alone. Students who are disruptive anywhere on campus, including residence halls, can face potential reprimands.

Carr further said that if University police are called, they can choose how to deal with the situation, including a possible arrest for public intoxication or disorderly conduct.

"I think it depends on the level of behavior. If a student came in to my classroom and fell asleep because he'd had one too many green beers, I'd talk to him after class and issue him a zero for that day's work," Carr said. "But, if the student were acting more out of control, I wouldn't hesitate to call the police."

BW-3 and Junction Bar and Grill plan to use the same policies regarding alcohol consumption as they do on any Friday or Saturday night.

"We'll be checking IDs and issuing wristbands to identify people 21 and over," Reghtmyer said.

Bartenders and employees at BW-3 are instructed to quit serving alcohol to anyone who appears intoxicated.

"We cut them off if they become loud or obviously drunk," Rodesky said.

Despite the fact that these procedures are in place, students still have to make the decision whether or not to drink and attend class.

"I don't think that students should be going out and getting intoxicated at all because of the health concerns associated with it," Rentner said. "But if they choose to do it and try to go to class, they should be aware of the consequences they face."

According to Rentner and Carr, the issue of going to class drunk is really about respect.

"You should be courteous of your fellow students," Rentner said. "It only takes one or two students to disrupt an entire class's learning environment."

Carr agreed. "The core values of the University include being respectful of others," she said. "It's important to respect each other and not compromise someone else's education."



Parking lot break-ins skyrocket

STEFANIE SIZEMORE
STAFF WRITER

Over the past few weeks there has been a rash of vehicular break-ins in parking lots around campus.

According to Dick Gullfusen, University police information officer, the University has seen around 10-15 vehicular break-ins.

Wednesday alone there were four reports of property being taken from vehicles parked in lots six and eight.

Gullfusen said that lots six, eight and 12 are the hardest hit parking lots.

"The stadium lot, the Offenbauer lot and the technical education building lot are the lots that seem to be targeted the most," he said. "These lots contain the most cars and the highest amount of traffic, so it is hard to detect suspicious activity."

Gullfusen said that right before spring break and throughout this week the police department has been receiving an increasing number of calls reporting vehicular break-ins.

"Almost every day we are getting reports of vehicles being broken into," he said.

Gullfusen said that he does not think the break-ins were committed by a student, but he believes they are related.

"I am not sure if this is the work of a professional, but I could bet from past experiences that it is not a student and most of the break-ins are probably being done by the same person or people," he said.

Gullfusen said that the police are

ENROLLMENT

Sport success may 'recruit' more students

CRAIG GIFFORD
STAFF WRITER

This year's exceptional season for the Bowling Green men's basketball team could mean an enrollment increase for the University in future years.

The success of the team may open potential students' eyes to the University, not just those from Ohio but also around the nation.

"Good athletics is something that most students notice," said Michael Walsh, director of admissions for the University.

According to Walsh, while the admissions office may not feel the effects this year, next year could be a different story.

"Most of the applications have already been turned in for the 2000 school year. If there is any effect, it

would be in 2001."

Walsh thinks that the media exposure the team gets tends to catch the attention of prospective students.

"Winning teams appear on the front page of a newspaper more often, allowing students to see Bowling Green in the newspaper more often. This may have an impact on a number of students."

Most schools agree that media coverage has helped their universities get noticed, but it is the small schools that see a significant change.

"The stories I've heard are about schools with regional recognition who make it past the first round, then start to gain national recognition," said Jim Mager, assistant vice president of Enrollment Services at Ohio State University.

"If the team is winning, it adds to spirit and excitement on campus, which can attract students."

Paul Deutsch

Director of admissions for Kent State

One example of this happened in the NCAA tournament, two years ago, when Valparaiso made a shocking run which got them to the Sweet 16. The school experienced higher student interest soon after.

"Our name recognition and numbers of applications increased because of that success," said Reggie Syrcle, executive director of University Relations at Valparaiso.

"We got tremendous media coverage during the Sweet 16 run," he said. "ESPN looked at what type of school we were, where we were located and the types of student ath-

letes we had. We were looked at as a school and not just as a winning team."

Paul Deutsch, director of admissions for Kent, disagrees with the idea that a good team automatically means more interested students.

"Just because we're on ESPN won't automatically make a student want to come. If you keep a high profile program over time, though, it does become a help."

Walsh shared similar thoughts.

"When schools do well, the effect usually occurs the following year."

While most schools said national exposure is what gets students interested in their school, they also believe that the excitement generated on campus by a winning team is also noticed by prospective students.

"If the team is doing well, there is a kind of excitement on the campus," Mager said.

Deutsch agreed.

"If the team is winning, it adds to spirit and excitement on campus, which can attract students."

Teleconference promotes safe drinking

• Binge drinking is the consumption of five or more drinks in a row for men and four or more drinks in a row for women.

NICOLE VALEK
STAFF WRITER

Hoping to raise alcohol awareness, the University participated in a national teleconference yesterday.

Sponsored by the University Committee on Alcohol Issues the teleconference, "From Understanding to Action," was held 1 to 4 p.m.

The four panelists were John Gardner, James Turner, Henry Wechsler and Sharon Wilsnack. It was moderated by Carolyn Sawyer.

Topics presented included the prevalence of binge drinking on college campuses, factors contributing to binge drinking, health promotions and recommendations for further research.

"The University has been looking at alcohol issues extensively," said Chris

Hageman, health promotions chair. "Binge drinking is prevalent among college campuses, and participating in this conference is another method to raise awareness."

The No. 1 campus problem is binge drinking, and it is a continuing epidemic. Binge drinking is defined as the consumption of five or more drinks in a row for men and four or more drinks in a row for women.

"Forty-four percent of college students binge drink" according to a Harvard School of Public Health College Alcohol Study conducted by Henry Wechsler.

Alcohol is the No. 1 college risk to college students. Students spend an approximate \$5.5 billion on alcohol per year.

The panelists also discussed ways to curtail binge drinking.

"The study of alcohol needs to be inte-

grated into the curriculum," said Gardner, executive director of alcohol programs at the University of South Carolina.

West Virginia University's "Up All Night" was used as an example of a college that has tried to implement other programs to reduce binge drinking. Twenty percent of their enrollment attends a recreation night every weekend that includes free food and soft-drinks, bowling, video games and pool.

Seventy-four percent of perpetrators and 55 percent of victims of sexual assault have engaged in binge drinking said Wilsnack, member of the National Advisory Council on Alcohol Abuse and Alcoholism.

According to one of the studies, students with parents who attended college had a higher rate of binge drinking. One possible reason was that they had access to more money.

WORLD 2



■ Kashmiris have high hopes for President Clinton's upcoming visit.

WORLD

www.bgnews.com/ap

The World In Brief

Drinkers puzzled by 260-year-old Guinness stout

DUBLIN, Ireland (AP) — As the first of 10 million frothy pints of Guinness are raised today in St. Patrick's honor, one of life's intriguing scientific debates will inevitably follow: Why do the bubbles in a glass of Guinness float downwards instead of up?

Anyone who has downed a pint of the thick dark stout — locals call it "drowning the shamrock" — has no doubt noticed that Guinness bubbles hug the side of the glass and then shimmy downward, appearing to defy the laws of nature.

"The bubbles go down to indicate that the pint is going down well," speculated Mark Brennan, 30, a television producer contemplating his second pint at The Odeon Pub.

"No, the head pushes the bubbles down," countered 30-year-old Vinnie Sammon, a self-described poet and Guinness-guzzling man-about-town.

Chechen strategy ruined by split with fundamentalists

ALKHAZUROVO, Russia (AP) — Exhausted Chechen rebel fighters fleeing Russian forces say a split with Islamic fundamentalists wrecked the insurgents' strategy of continuing the war from bases in the mountains.

The haggard fighters, many suffering from frostbite and hunger, say that Wahhabis, members of a fundamentalist sect who were supposed to prepare bases in the mountains for the rebels, betrayed them.

The Wahhabis had been deployed in the mountains since December. After the fall in February of the Chechen capital, Grozny, the rebels But instead of aiding the retreating units, the Wahhabi fighters fled, leaving the retreating rebels as prey for Russian jets and artillery, rebel commanders and fighters said in interviews.

"The Wahhabis betrayed us," said Saikhan, a fighter who would only give his first name.

People of Kashmir hope Clinton visit will bring peace



Associated Press Photo

VISIT — Kashmiris leave the Jama Masjid mosque in Srinagar, India, in February. Most Kashmiris are pinning their hopes for progress in Kashmir on President Clinton's upcoming visit to South Asia March 19-25.

THE ASSOCIATED PRESS

SRINAGAR, India — Rolling out thin, spicy, biscuit dough onto a charcoal-heated hot plate, baker Nazir Ahmad Runga was worried. As he sat in his wooden shack on a Kashmir street of shuttered shops, he wondered: Where will the next shooting or explosion be?

"We never know from which side blood will flow," said Runga.

But, he said, he believes everything should be all right after President Clinton comes to India for a visit beginning March 20 and follows it with a brief stop in Pakistan.

"He will decide our fate so we will leave this hell," said the 40-year-old baker in his soiled tunic. "He is the only one who can."

It seems a bleak hope.

Clinton has said the 1972 cease-fire line that bisects the mountainous Kashmir region between India and Pakistan is "the most dangerous place in the world right now." He has offered to mediate, but only if both countries ask — which India has said it won't do.

The dispute between India and Pakistan over Kashmir, which both sides claim, has been the spark for two of the three wars between the two countries since British colonial-

ism ended a half-century ago. Now both sides have nuclear weapons capability, and tensions in Kashmir are high again.

The root of the latest dispute is a Muslim fundamentalist-led uprising that began in Indian Kashmir in 1989, prompting the Indian army to deploy there. More than 25,000 people have died in the fighting.

India says Kashmir is a bilateral problem that could be resolved if Pakistan stopped supporting guerrillas who cross the border to set bombs and kill security forces.

Pakistan says it gives moral and political support, but no money, weapons or training, to the Kashmiri militants who shelter within its borders. Pakistani leaders want the international community to get involved and implement a 1948 U.N. resolution calling for an eventual plebiscite in Kashmir.

The sides fought battled on the snowy peaks of the Himalayas last summer. India says it was battling the Pakistani army. But Pakistan says it was local guerrillas holed up in stone bunkers who fought off India's jets, artillery and infantry for nearly three months.

The years of fighting have taken their toll on both combatants and civilians.

16-year-old shoots director of boarding school, kills self

THE ASSOCIATED PRESS

ROSENHEIM, Germany — A 16-year-old shot the director of his boarding school yesterday after being suspended for "rebellious behavior," then turned the large-caliber pistol on himself, police said.

The ninth grader was sent home Wednesday, and a test showed he had used drugs. He returned to the school yesterday, encountered the school director in a stairwell and pumped several bullets into him, then fired several times at his own head, the police said.

Both the student and the 57-year-old director suffered life-threatening head wounds and were taken to hospitals by helicopter, authorities said. The names of the student and the

director were not made public.

After being suspended, the student had been taken to his parents' home near the school in the southern German town of Brannenburg, near the Austrian border, police said. Early yesterday, the director received results of a test that showed the student had used drugs.

School authorities were to have decided soon on whether the student should be permanently expelled.

The school has 94 students from throughout Germany and who range in age from 12 to 18.

The student had been in a computer science class taught by the school director. It was not clear how the teen-ager obtained the gun.

The shooting is just the latest in a

string of school violence in Germany, shocking a nation unaccustomed to such violent crimes and prompting calls for tightening already strict gun laws.

In the past, Germans read about the wave of school shootings in the United States, but believed it couldn't happen here.

But in November, a 16-year-old boy killed four people in a shooting spree in an Alpine Bavarian town, then shot himself. That same month, a 15-year-old student fatally stabbed his teacher 22 times with a kitchen knife because he said he hated her.



Associated Press Photo

CONFERENCE — State prosecutor Eva-Maria Kaiser-Leucht, left, and the chief of the Rosenheim, Germany, police department, Franz Mayer, right during a news conference in Brannenburg yesterday after a 16-year-old shot a teacher several times in the head before turning a large caliber handgun on himself.

DANCE MARATHON



MARCH 25-26

Nearly 300 Bowling Green State University students will spend 32 hours dancing at the University's Student Recreation Center to benefit Children's Miracle Network in the fifth annual Dance Marathon.

Along with 1,000 volunteers, these students have spent the past six months raising money to benefit children suffering from diseases such as leukemia, cancer, and muscular dystrophy.

The Gavel and the BG News have teamed up to help promote & publicize this great event. We will publish two special sections.

The
Gavel

Dance Marathon Edition
Friday, March 24

T H E
**BG
NEWS**

Dance Marathon Photo Spread
and Follow-Up
Monday, March 27

DEADLINE: TUESDAY, MARCH 21

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Cancer facts based in 1998 statistics

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- 564,000 people die yearly of cancer
- 1 or 2 men alive today will get cancer
- 1 of 3 women alive today will get cancer

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OPINION

www.bgnews.com/opinion

Society portrays clowns as evil

My most terrifying childhood nightmares did not involve monsters or nakedness, or even naked monsters. My nightmares involved clowns.

Just one clown to be exact. I knew him well, as he passed his day-time hours watching me and plotting evil things from his framed hiding place above my bed.

I despised that horrible painting, but I was much too frightened of it to take it down. This grease painted maniac terrorized me, helping to create the warped person that writes this column today.

As I grew older, watching movies such as "IT" and the "Poltergeist" confirmed my suspicions.

Clowns are entities to be feared!

When I was 15 my brother moved out of our mother's house for the third and final time. I promptly moved into his old room, just to escape that painting. My mother later turned the room into an office, but still that painting hangs there. I think she's afraid of it too.

After my experiences I'm left to ponder what evil purpose clowns could possibly serve in this world. Certainly they are neither entertaining nor amusing. They are quite simply a freakish manner of sub-humans telling bad jokes and laughing in a quasi-psychotic manner.

They aren't even useful, productive members of society.

Twisting balloon animals, participating in outrageous carpoles and applying more make-up than Tori Spelling are hardly prudent. Why do they desire to win our trust and to



force us to smile at their antics? Just like every politician, they must be hiding something.

I know I'm not the only one harboring this fear. A quick search on the internet will turn up dozens of anti-clown websites. More and more people today are asking themselves why clowns exist and coming to the conclusion that those big red noses are covering up some foul plot. My inspiration to write this warning in fact came from my friend Mandy, whose debilitating fear of all that is clown haunts her every day life.

She is still recovering from a work experience where a co-worker appeared at their store dressed as a clown. Poor Mandy ran away, terrified and crying. The next day the daughter of the clown came into the store to speak with Mandy, insisting that she go to the pastor of her church for help. She claimed this pastor had helped uncover her repressed memories of being kidnapped by the German mafia and forced to become their sex slave.

She felt that Mandy's fear of

clowns meant she was blocking out a similar childhood trauma.

What a psycho!

But do you know why she is so messed up? Because her mother is a clown!

I doubt that "clown school" actually teaches the proper use of seltzer water and pie throwing techniques. I think they're actually receiving instruction in the achievement of world domination. I've got their whole scheme figured out. If we learn to love them in our childhood, we will be likely to continue trusting them into adulthood. As each generation grants them more of their blind trust, they gain a little more power within our culture. I fear that one day they will be in a position to take over the world. A world ruled by clowns?

Go on and picture that! Red noses and big floppy shoes for everyone!

Not all clowns have been able to hide their crimes against humanity. In the 70s, John Wayne Gacy was an admired businessman and a well-liked member of his community. He even entertained children in local hospitals performing as Pogo the Clown. This same man was later found guilty of raping and murdering 33 young men.

Since that time, Hollywood, as a public service, has been helping the portrayal of clowns to society as they truly are. In the last twenty years there have been countless films letting us know what sick minds are filling those big red shoes: "Poltergeist," "Clownhouse," "Killer Clowns from Outer Space" and "Batman" just to name a few.

We certainly can't forget Pennywise the Clown from "IT," who lured the unsuspecting children he dined upon into his gutter hiding places, or the Nightmare before Christmas and its "clown with the tear-away face, who's here in a flash and gone without a trace."

In addition to that, we have bands such as the "Insane Clown Posse" and "Slipknot" helping to illustrate to society what lurks behind those painted-on grins. Even Halloween brings out demented clown masks and costumes. (Although there's nothing I fear more in life than the "sad" clowns.) I'll bet you that McDonald's has their greasy hands in the whole deal as well. Their brilliant plan uses a prancing and singing Ronald McDonald as their mascot to lure in children.

Just what might they want children for? Think about it the next time that you're about to bite into one of their "burgers."

In nature, danger is often associated with bright colors — e.g. the poisonous tree frogs in South America radiate the colors of a clown.

Also, the majority of plants and animals with bright colors are those which are poisonous: snakes, frogs and even butterflies. Likewise, we humans should be wary of those who walk among us in brightly colored clothing.

Please, I beg of you. Don't send in the clowns.

Kelly Simmons is a BG News columnist. She can be contacted at kellysi@bgnet.bgsu.edu

PEOPLE on the street

Question: Should students who drink in celebration of St. Patrick's Day go to their classes?



Debbie Yousavich
Sophomore
Early Childhood Education
"I'm going to class drunk!"



Jackie Wilson
Freshman
Undecided
"Hell yeah, I'm Irish and I'm going to class anyway."



Sara Thur
Freshman
Marketing
"I don't drink, but I think that it will be funny when people do."



Heidi Hall
Freshman
Journalism
"No, because you wouldn't remember anything anyways."



Kelly Norcross
Freshman
IPC/Journalism
"Yeah, we should celebrate, because if you are Irish you were born with a beer in your hand."

Letters to the Editor

PETA disregards value of human life

I will freely admit that I am an animal rights activist. I think the way that humans treat animals is sickening and disgusting. Personally, the laws are not tough enough and the punishments not harsh enough for those who harm our furry and feathered friends, whether domestic or wild.

Things like throwing a dog into oncoming traffic and putting a kitten into a 500-degree oven are just the tip of the iceberg in the huge list of cruel and inhumane things humans do to animals. People do things to animals that they would never conceive of doing to their babies and yet animals are just as innocent.

I applaud PETA in their efforts to bring the suffering of animals into the broad light of day.

However, I was shocked and offended at the article in Thursday's BG News regarding PETA's recent campaign promoting beer drinking over milk drinking. Not only are they promoting under-age drinking by targeting college students, they are promoting alcoholism and bad health.

In their overzealous attempt to be cute and funny, they are telling people it is OK to drink beer because it is healthier for them than milk.

Who are they trying to fool by saying that beer is better for you because it is cholesterol and fat free?

Smith's quote about "Milk...leads to serious health problems" made me wonder. Is it PETA's position that beer doesn't lead to serious health problems?

Have they never heard of cirrhosis of the liver?

I also wonder who in their organization is not informing them of the potential legal ramifications of this campaign. The one thing that kept going through my mind as I read the article was who would be the first to sue the pants off PETA.

Someone gets drunk, gets in a car accident (or in a

fight, or shoots someone, or gets cirrhosis, etc.), and uses the defense that PETA said it was OK for them to drink beer because it was healthier than milk.

Don't think it won't happen — people have sued for stupider stuff. It has become completely acceptable to lay the blame for everything you do on someone else's doorstep, especially when it comes to alcohol.

Whose fault is it if you leave a bar drunk and end up killing someone because you were too wasted to drive? It is obviously someone else's fault.

What PETA has done here is open the door very wide and invite everyone who sees their campaign, everyone who uses their cute little bottle opener key-chains, to take them for every cent they've got.

Yep, losing all your funding in lawsuits sure helps end animal suffering.

It is really sad in this day and age, organizations like PETA feel that their target audience will only respond to campaigns promoting the use of alcohol. While my one small voice will not end the use of animals in lab experiments or get people to have their pets spayed or neutered, never would I promote something so foolish as beer drinking over milk drinking.

I can't help but feel that PETA's actions will reflect on all animal rights folks everywhere.

Their irresponsibility with this campaign, should they choose not to pull it, will haunt them for a long time. And while they are attempting to make life better for dairy cows everywhere (admirable a cause though it may be), they are showing a blatant disregard for human life.

And, after all, aren't humans animals, too?

Regeena Wooten
rwooten@bgnet.bgsu.edu

Candidates not interesting

This year is all about saying, "Out with the old, in with the new." It's time to vote and for those who have never voted before, like myself, it's time to register. So far I am not really impressed with the candidates.

Say what you will about Bill Clinton, but I am going to miss him. He was the first president that I paid any attention too, the first president that made any sense to me and one that I felt had at least spoken about the issues I cared about. Until Clinton was in office, I was a 12-year-old girl who thought politics was for adults. But his charm and sincerity got my attention.

However, today I am very disappointed with the selection I must choose from. I am not going to allow myself not to vote because of the selection. Too many people have died to give me the opportunity to vote. And voting is too important not to participate in.

Though I do wish Clinton could have told Al Gore to open up a little more, to show the American people he cares, and he wants to make a difference. Gore is like a robot to me; his heart and soul are a mystery. I have heard very little about him. Besides reading his issues in the paper, I know nothing about him or the things that he cares about. It's easy to write something down, but different to hear them talk about it.

Hopefully, in months to come we will hear more of that from Gore. He has none of the personality or charisma Bill Clinton had. I have no idea if he would be a good president or not, not to mention the issues that don't concern me at all. A lot has to do with the errors of the Clinton administration.

In many cases, before the primaries, some of the candidates were trying to show the public that they think we have had a bad president



Erin Bailey
columnist
"Say what you will about Bill Clinton, but I am going to miss him."

and they are going to right the wrongs done. It's easy to criticize someone else. I would like for these candidates to show a little originality to come up with their own issues. To prove to the public that they are the best candidates for the position.

I don't want to come off as Bill Clinton's best friend; however, he was the first president that captivated my interest in politics. And he is the model in which I compare other presidents or prospective presidents too. During Clinton's campaign he had some great strategies. For instance, he really tried to appeal to the younger crowd. He tried to appeal to minorities and women. Today's candidates are seriously neglecting these classes of people, especially the young adults.

Many times I hear older people complaining that young adults never vote, and that's a bad thing because we all should, but it also contributed to the fact that we are often overlooked. Don't talk about campaign financing; I don't care about that or even know what it is or how it concerns me. Talk about education and how I can get more financial aid so

the bursar will leave me open. Tell me how they are going to stop school shootings, or how we can focus more on domestic problems, instead of interfering in foreign affairs.

The primaries are over and since the person I voted for is no longer in the running, we are down to two selections: Al Gore, our current vice-president and George W. Bush. After reading the Sunday paper and realizing what they stood for, I still felt indecisive. I have no idea who I will vote for.

For instance, if a candidate promises to lower taxes, how do we know that they will keep their promise? We learned from the past when President Bush said his infamous "Read My Lips, No New Taxes" and during his term what did he do but raise taxes. Now he may have had a good reason, I don't remember but the point is he didn't keep his word. And we know how politicians are not known for keeping their word.

So how do you decide which candidate to vote for? Do we play the eeny-meeny-miney-moe game; do we try to pick the one that will do the least amount of damage? Like I said before, I have never voted before, so how exactly do I do this?

Can we just change the constitution a little and let Bill Clinton be president again, until Gore grows a personality or someone better comes along? Some days when thinking about it, I wish that could happen. Are you happy with the selection? Are you ready for November? I am not!

Erin Bailey is a BG News columnist. She can be contacted at erinlyn@bgnet.bgsu.edu.

What do you think about the clowns who terrorize our nation's children? Or, for that matter, the ones who run for political office? Make your opinion known with a letter to the editor or a guest column! Send them to tran@bgnet.bgsu.edu or drop them off at 210 West Hall.

Correction: The name of a USG presidential candidate Cliff Schweinhagen was misspelled in an article in yesterday's paper ("USG candidates campaign for student needs," page 1). The correct spelling is Schweinhagen.

Letters to the Editor Policy

Do you agree with all of this? We doubt it. Write us and let us know where you stand.

■ **Letters to the Editor.** Letters are to be less than 500 words (less than two typed, double-spaced pages). These are usually in response to a current issue on the BGSU campus or Bowling Green area.

■ **Guest Columns.** Longer pieces (between 600-800 words) can be submitted as Guest Columns. Guest columns will be subject to space limitations and considered based on topic relevance and quality. To submit a Guest Column or Letter, bring a copy on a labeled disk (Microsoft Word, Mac compatible) to 210 West Hall and leave it in the Opinion Editor's mailbox. Or, send it on e-mail to tran@bgnet.bgsu.edu and give it the subject, "Letter to the Editor."

Also, you can check out back issues of the Opinion page on the web at www.bgnews.com.

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The BG News encourages its readers to notify the paper of any errors in stories or photograph descriptions.

Decisions made by the Editor-in-Chief and the Editorial Board are final.

210 West Hall
Bowling Green State University
Bowling Green, Ohio 43403
Phone: (419) 372-6966
E-mail: bgnews@listproc.bgsu.edu
Website: www.bgnews.com

Brandi Barhite
Editor-in-Chief

Kevin Vorhees
Layout Editor

Dan Nied
Sports Editor

David Tran
Opinion Editor

Jeff Hindenach
Managing Editor

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WORLD

www.bgnews.com/ap

Flashing Our Briefs

BG News Briefs

Symposium puts women athletes in spotlight

A two-day symposium, "Women in the Zone," is planned for today and tomorrow. The symposium will feature 20 presentations on all aspects of women in sport and movement including psychological, sociological, historical, physiological, biomechanical, and medical perspectives.

In addition, entertainer Jane Curry will present a one-woman skit titled, "Nice Girls Don't Sweat," today in Bryan Recital Hall of the Moore Musical Arts Center.

The symposium begins with registration 12:30-1:30 p.m. today in Olscamp Hall.

'Ah Sin' encourages audience participation

The University's theatre department is mounting an interactive performance workshop of the Bret Harte/Mark Twain melodrama, "Ah Sin."

Ah Sin, the play's title character, is a stereotypical Chinese immigrant living in 19th-century California. The production uses a variety of performance techniques, including some audience participation, to investigate the issue of multiculturalism in America.

The play will be performed at 8 p.m. March 22-24 and at 2 p.m. and 8 p.m. March 25 in the Joe E. Brown Theatre, located on the first floor of University Hall.

Tickets are \$3 and will be sold on a first-come, first-serve basis.

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Garbage strike in Nazareth ends in time for Pope's visit

THE ASSOCIATED PRESS

JERUSALEM — Garbage collectors in Nazareth are going back to work, a city official announced yesterday, ending a strike that had threatened to spoil Pope John Paul II's visit to the city of Jesus' boyhood.

Trying to remove another potential obstacle, ultra-Orthodox rabbis tried to dispel suggestions that ultra-Orthodox Jews oppose the pope's visit next week.

Piles of stinking trash littered Nazareth's streets, the result of a walkout by city workers who complained they had not been paid. The city backed the workers, demanding \$3.75 million from the government to cover its operating deficit and prepare for the pope's visit.

Nazareth city spokesman Ramzi Hakim said the city had received the money and the workers would return to their jobs Friday. "We will work 24 hours a day in order to prepare the city for the visit of the pope," he pledged. Nazareth is the largest Arab city in Israel, with about 70,000 residents.

Meanwhile, ultra-Orthodox rabbis sought to dispel the impression, created in part by anti-pope graffiti and posters that have appeared in religious neighborhoods, that ultra-Orthodox Jews did not want the pope to visit the Jewish state.

The rabbis said they welcome

the pontiff, but would prefer he remove his cross while visiting Judaism's holiest site.

An ultra-Orthodox lawmaker and the head of an ultra-Orthodox seminary told a news conference the Vatican had shown sensitivity to their concerns that the pope's visit would force Jews to work on the Jewish Sabbath, noting that a Mass originally scheduled for a Saturday had been moved to Friday.

Rabbis had objected that the Mass, on the Mount of Beatitudes in the Galilee, would require more than 20,000 security to be deployed on the Jewish day of rest.

"We would like it to be better," lawmaker Avraham Ravitz said of the scheduling compromises, "but we are not going to protest more than this."

Ultra-Orthodox Jews live according to the strictest interpretation of religious laws. Many men make careers of studying religious works in rabbinical colleges.

Aaron Feldman, head of the Beer Hatorah Yeshiva, urged the pope to remove the cross around his neck when he visits the Western Wall, a remnant of the second Jewish Temple and Judaism's holiest site.

Feldman objected to the cross as "a symbol of a religion which those who worship (at the wall) will not believe in," but said he would not raise the issue with organizers of the visit.



Associated Press Photo

DUMP — An Israeli Arab woman walks past a mound of garbage overflowing from a dumpster on the main street in front of the Basilica of the Annunciation, in the town of Nazareth, northern Israel Tuesday March 14, 2000. Only days before Pope John Paul II begins his Holy Land tour, a municipal workers' strike is casting shadow over his planned visit to this biblical town.

BREAK-INS

Continued from page 1.

"constantly patrolling the parking lots but they can only do so much."

"We patrol the lots all the time but we need students' help," he said. "If you see any suspicious people or anyone with flashlights in the lots, call the police immediately."

Gullusen said that the police normally catch these thieves when students tip them off.

He also advised that students who park their cars in the lots should check them frequently.

"Don't ever leave your car in the lot without checking it periodically," he said. "Students should also leave any valuable items out of sight."

Gullusen suggested students take their valuable items to their dorms or keep them hidden in the trunk.

"Don't give anyone a reason to want to get into your car," he said.

"Anything that people can turn around and sell is something that a person will break into your car for."

Andrea Ford, freshman interior design major, parks her car in Lot 6, which is the stadium lot.

Ford feels safe leaving her car there but does admit that she does not leave anything in her car.

"I leave my car there for days, but I bring all my valuable items inside," she said.

BE RESPECTFUL

DON'T GO TO CLASS DRUNK

Alpha Gamma Delta Announces Their Spring 2000 New Members

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Mandy Kuchner



Kelly Grady
Kellie Magi



Melissa Ballmer
Candace Wegman
Megan Brown



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CITY

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WELCOME ABOARD — Bowling Green Mayor John Quinn poses with Jennifer Ruhe, new executive director of the Bowling Green Chamber of Commerce, at a press conference yesterday morning.

Chamber introduces new executive director

Jennifer Ruhe has been named executive director of the Bowling Green Chamber of Commerce, Jeff Fallon, Chamber president, announced yesterday.

Ruhe, who starts her new position March 27, has been coordinator of business development for the University of Findlay for the past two years. She succeeds Joan Gordon, who retired in January after serving 15 years as the Chamber's executive director.

"In Jennifer Ruhe, we have attracted someone who has demonstrated a great understanding of the issues facing smaller communities, such as ours. The (search) committee was impressed with the energy, excitement and passion that she will bring to the position."

"We firmly believe that Jennifer is an excellent choice to carry on the legacy of fine work on behalf of the

Chamber that Joan Gordon accomplished," Fallon said.

Fallon also said that Ruhe's work with the Findlay business community was a key consideration in her selection. "Everyone we talked to spoke highly of Jennifer. She possesses great people skills and is well-liked," he said.

Ruhe said she was eager to get started. "Perhaps what impressed me most was the obvious support of the business community and community at large of the Chamber and its work. Bowling Green has a lot going for it, such as the Heritage 2000 project, and I'm pleased that the Chamber plays such an intricate role in this community. I think there is incredible potential for further growth in Bowling Green," she said.

Ruhe said one of her first efforts will be to meet as many people as

possible in the community. "I'll be talking with as many business owners as I can. I want to hear their thoughts and ideas on ways to promote business in Bowling Green."

A 1996 magna cum laude graduate of FU, she received her degree in communications and public relations. She joined the staff as coordinator of development research and government relations in 1996 and two years later was named to her current position.

She has been successful in increasing participation in the Business Affiliates Scholarship program and the annual Mentor's Day event, as well as raising by 55 percent the annual golf outing net profits.

Ruhe is no stranger to Chamber of Commerce work, having served on the membership committee of the Findlay-Hancock County Chamber, where she worked with

new members to help promote Chamber initiatives.

"Our committee was instrumental in increasing membership and that's vital to the success of any chamber," she said.

Ruhe also has been active in the Findlay Arts Partnership, which promotes cultural activities in the community. "One of the events that I worked with was the Findlay Arts Festival, which is similar to Bowling Green's Black Swamp Arts Festival. These kind of events play a major role in giving a community an identity," she said.

She is also the adviser to the FU Circle K chapter, an organization that encourages student involvement in the community.

Ruhe and her husband Dennis, a teacher in the Carey School System, currently live in Findlay, but plan to relocate to Bowling Green.

The Blot

Compiled by Stefanie Sizemore

Friday:

A resident of N. Prospect reported her cell phone missing.

David A. Vonstein, Rawson, was cited for running a red light on N. Main.

Peter Lejeune, Fremont, was cited for speeding on Mercer.

A resident of E. Merry reported that someone walked on top of his car and dented the top and the hood.

Barney's South reported someone failed to pay \$50 in gas.

Bryan Hube, Bowling Green, was arrested for domestic violence in the 300 block of E. Merry.

Rebecca Albritton, Bowling Green, was arrested for domestic violence in the 300 block of E. Merry.

Merry:

A Barney's South employee reported that a female tried to pass a counterfeit \$20.

Kristy Kaufman, Toledo, was cited for unauthorized plates on N. Main.

McDonald's South reported that someone took a mop. The value of the mop was unknown.

A hit-skip was reported at Woodland Mall Friday evening.

William Reinemeyer, Bowling Green, was cited for running a stop sign on the corner of Leroy and N. Main.

A suspicious vehicle was reported in the city park. The male owner of the vehicle was only walking his

dog.

Saturday: A male reported that someone broke into his car and took several items. The damage value and property stolen totaled around \$100.

Steven Kravec, Bowling Green, was arrested for trying to use a fake ID to enter a bar.

A male was found drunk and passed out on a front porch on Manville. Police found a resident of the house and they took the male inside.

A female German Shepard was reported missing from the 1000 block of E. Wooster.

A juvenile shoplifter was arrested at Meijer after being caught steal-

ing a total of \$43.24 in merchandise.

Sunday:

William J. Harter, Toledo, was cited for disorderly conduct after he was found urinating in Lot 4.

Lindsay Fulton, Grove City, was cited for DUI after she was pulled over for driving without her headlights on.

An injured goose walking down the road was reported on Augusta Street.

An ambulance was requested at the 400 block of N. Main. It was reported that a woman had her fingers stuck in garage door.

Robert Koenigbauer, Bowling Green, was cited for improper display of registration.

--ELECTION 2000--

Here are some more results from the March 7 primary election. All figures are unofficial, as supplied by the Wood County Board of Elections. The first number is total votes, followed by the corresponding percentage, in parenthesis.

Bowling Green City School District--additional 2.3 mills for five years.

Yes - 2,822 (52)
No - 2,613 (48)

Wood County mental retardation/developmental disabilities--additional 2 mills for a continuing period.

Yes - 8,404 (58)
No - 6,179 (42)

Bowling Green City--replacement and increase 1.4 mill for five years.

Yes - 2,436 (58)

No - 1,763 (42)

Bowling Green 3-H special election by petition--Sunday liquor sales for golf course at 1553 Muirfield.

Yes - 24 (60)
No - 16 (40)

County Commissioner, term commencing 1/2/2001.

Republican
James Carter - 6,754

Democrat
William Davies - 3,123

County Commissioner, term commencing 1/3/2001.

Republican
William Herald - 2,208

Kathy Limes - 3,863

Franklin Tokes - 1,269

Democrat
Alvin Perkins - 3,646

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UK gets scare from Bonnies

THE ASSOCIATED PRESS

On a day filled with near-upsets, Kentucky got the biggest scare.

Forced to play two overtimes for the first time ever in the NCAA tournament, the fifth-seeded Wildcats held off 12th-seeded St. Bonaventure 85-80 on Thursday in Cleveland in the first round of the Midwest Regional.

"We deal with a lot of pressure at the University of Kentucky," coach Tubby Smith said. "This is a big one, but no bigger than the next one."

Tayshaun Prince scored 28 points and made a 3-pointer with seven seconds remaining in regulation, and Keith Bogans added 19 points for the Wildcats (23-9).

Kentucky will play Saturday against fourth-seeded Syracuse, which beat Samford 79-65. In the other Midwest Regional games in Minneapolis, Auburn edged Creighton 72-69, and Iowa State beat Central Connecticut State 88-78.

St. Bonaventure (21-10) was making its first tournament appearance in 22 years, and the Bonnies played as if they didn't want it to end.

"That's a heck of a way to start the NCAA tournament," Bonnies coach Jim Baron said. "We fought hard. We fought long. We were one basket away."

They rallied from a 13-point deficit in the second half, and then came from five down in the final eight seconds of the first OT when Kentucky committed two fouls.

Kentucky's Jamaal Magliore made two free throws to make it 76-73 with 8.7 seconds left in OT, but Marvin Stone fouled David Messiah Capers attempting a 3-pointer with less than a second to go. Messiah Capers made all three shots to tie it.

In the second overtime, St. Bonaventure had a chance to tie it, but Tim Winn's 3-pointer from the top of the key rattled out, and Prince made two free throws with 1.1 seconds to play.

"They played their hearts out," Magliore said of St. Bonaventure. "But we came in with a burning desire."

Syracuse 79
Samford 65

At Cleveland, Jason Hart and Preston Shumpert each scored 17 points, and Etan Thomas had 16 points and four blocked shots as Syracuse beat 13th-seeded Samford.

On top 56-50, Syracuse (25-5) scored 17 of the next 25 points to break the game open. Reed Rawlings scored 19 of his 28 points in the first half for Samford (21-11), with 3.8 seconds left.

West Regional
LSU 64

SE Missouri ST. 61

At Salt Lake City, Brian Beshara hit a 3-pointer with 17.8 seconds remaining to lift fourth-seeded LSU past 13th-seeded Southeast Missouri State.

Jabari Smith led the Tigers (27-5) with 17 points. Roderick Johnson had 19 points for the Indians (24-7) in the Ohio Valley Conference team's first NCAA tournament game.

Oklahoma 74,
Winthrop 50

At Tucson, Ariz., J.R. Raymond scored 14 points as third-seeded Oklahoma beat 14th-seeded Winthrop.

Tim Heskett and Nolan Johnson each scored 12 points for the Sooners (27-6), who made 10 of 21 3-pointers. Oklahoma will play Purdue on Saturday.

Greg Lewis led Winthrop (21-9) with 21 points.

MADNESS!

Dayton bows out with 1 point thriller against Purdue



Associated Press Photo

CARDINAL—Purdue Forward Brian Cardinal drives against Dayton center Matt Cooper during the second half in the first round of the NCAA West Regional in Tucson, Ariz., Thursday. Cardinal scored 18 points to lead Purdue to a one point win over the Flyers.

THE ASSOCIATED PRESS

TUCSON, Ariz. — Jaraan Cornell rediscovered his outside touch just in time for Purdue.

Cornell broke out of a season-long slump by hitting three 3-pointers in the final nine minutes Thursday to lead Purdue into the second round of the NCAA tournament for the seventh straight year with a 62-61 victory over Dayton in the West Regional.

The sixth-seeded Boilermakers (22-9) advance to play third-seeded Oklahoma, which beat No. 14 Winthrop 74-50 in the first game of the day.

Cornell, who came into the game shooting 38 percent, hit a 3-pointer with 2:05 remaining to snap a 9-0 run by No. 11 seed Dayton (22-9) and tie it at 58.

Brian Cardinal, who lead all scorers with 18 points, gave Purdue a 61-58 lead with 1:20 remaining with another 3-pointer.

Dayton drew within one on Yuan-ta Holland's easy basket underneath and had two chances to win after Greg McQuay hit one of two free throws.

Brooks Hall missed a shot in the lane, got his own rebound and was fouled for the Flyers. Hall made the first free throw but missed the second with 6.7 seconds left.

Cardinal was fouled in the scramble for the rebound with four seconds left but missed the front end of the 1-and-1.

After a timeout by Dayton, Matt Cooper inbounded the ball to David Morris at halfcourt. Morris was double-teamed and heaved up a 40-footer that hit the side of the backboard, giving Purdue the win.

Cornell finished with 13 points and Carson Cunningham added 10 for the Boilermakers, who had lost their last two games. Cornell and Cunningham, Purdue's starting backcourt, were a combined 1-for-

12 in the Big Ten tournament last week when Purdue was knocked out in the first round by Wisconsin.

Cunningham hit three 3-pointers in the first half to help the Boilermakers get started and Cornell finished the Flyers off.

Cornell was in a 4-for-25 slump from the field — including 1-of-11 on 3-pointers — before hitting a 3 with 8:46 to play to give Purdue a 49-43 lead.

On the next possession, Cornell drove to the basket, drew a foul and hit both free throws. He then hit a 3 in transition from the left wing to put Purdue up seven.

Tony Stanley then awoke from his slumber for Dayton. After missing his first eight 3-pointers of the game, Stanley hit one from the wing and then added a jumper in the lane as Dayton took the lead with its 9-0 run.

But the Flyers couldn't hold off Cornell and Cardinal down the stretch and lost in their first NCAA tournament appearance in 10 years.

Stanley and Mark Ashman each had 16 points for the Flyers. Holland added 14.

Dayton struggled offensively most of the first half, missing all eight 3-point attempts and having a point taken off the scoreboard at one point.

Stanley hit a long jumper on a fast break with 7:25 left that was originally scored a 3-pointer. But at the next timeout more than four minutes later, the referees conferred with the official scorer and ruled it a 2-pointer, changing the score from 26-20 to 26-19.

Holland then scored three easy baskets, drawing scowling Purdue coach Gene Keady out of his seat to yell at his team during a timeout. Cardinal hit a putback at the buzzer to give the Boilermakers a 28-25 halftime lead.

Purdue last lost a first-round game in 1993 to Rhode Island.

Trade sends Segui south to Texas

THE ASSOCIATED PRESS

DUNEDIN, Fla. — While the Toronto Blue Jays and Texas Rangers met on the field Thursday, they announced a three-way swap of first basemen that also included the Montreal Expos.

Toronto sent David Segui and cash to Texas, which then dealt Lee Stevens to the Expos. To complete the deal, Montreal sent Brad Fullmer to the Blue Jays.

"Every place he has played, he has hit," Toronto manager Jim Fregosi said of Fullmer. "He has had his problems fielding. He was probably meant to be an AL player because of no DH (designated hitter) in the NL, and he will be our DH starting out."

Segui hit a combined .298 for Seattle and Toronto last season with 14 homers and 52 RBIs. A .285 career hitter, he was dealt by Seattle last July 28 for pitchers Tom Davey and Steve Sinclair, became a free agent after the season, then signed a \$4,325,000, one-year contract to stay with the Blue Jays.

"We're saving several million dollars on the face of the transaction," Toronto general manager Gord Ash said.

With Carlos Delgado at first base, Segui would have been Toronto's DH.

"I don't know how happy David would be DHing," Fregosi said. "David will play more first with Texas than he would have here."

Stevens batted .282 last season for the Rangers, setting career highs with 24 homers and 81 RBIs.

"I figured that they would release me before they would trade me," Stevens said. "It's going to be tough leaving Texas, because it's the only place I have ever really stayed."

Fullmer split last season between Montreal and Triple-A Ottawa of the International League. He batted .277 for the Expos with nine homers and 47 RBIs.

Men's Baseball

Missouri awaits baseball after fruitful trip



Associated Press Photo

BURDINE—Senior Kenny Burdine will lead the Falcons into this weekend's series at Missouri. Burdine has been on fire lately, opening the season going 14 for 33 with four doubles and one home run.

PETE STELLA
ASSISTANT SPORTS EDITOR

After starting their 2000 season with three losses to Dayton, the BG baseball team connected and had a successful spring trip to increase their record to 3-5-1 overall.

This weekend, the Falcons face yet another tough non-conference foe in Missouri. BG travels to Columbia, Mo. for a 7 p.m. game Friday, a 2 p.m. contest Saturday and a noon match Sunday.

According to BG coach Danny Schmitz, his team is looking forward to the trip, despite knowing it will be a difficult one.

"This weekend will be a real challenge for our team," he said. "I think it is a good check point for our team to look at what we have done so far this season."

Junior pitcher Tony Fontana, who was compiled a 1-1 record with a 2.87 ERA on 15.2 innings of work so far this season, thinks the squad is finally clicking.

"We looked a lot better on our

spring trip than at Dayton," he said. "We have guys stepping up and coming through when we need them. We are looking pretty solid right now."

"We need to put all three phases together; pitching, defense and offense," Schmitz said.

The Falcons have had success from the mound and from the bat. Senior infielder Kenny Burdine has earned 14 hits on 33 at-bats with four doubles and one home run. Freshman infielder Corey Loomis has compiled two doubles and four RBIs and sophomore outfielder Len Elias has netted ten hits on 27 at-bats with five doubles, two triples and five RBIs.

Pitching wise, the Brown and Orange have received strong performances from veterans and under-

classmen. Freshman Deryck Griffith shut out Fresno State, one of the Top 20 teams in the nation, for 4 and one third innings of work.

Schmitz said their club has gotten great outings from Fontana, senior Joe Cheney and the middle relief part of BG's roster.

"We have won three in a row and we are on a roll," Fontana said. "Our team is upbeat and it will be fun playing at Missouri."

After the Missouri trip, the Falcons again hit the road for a mid-week stand at West Virginia. Game times are: March 22, 5 p.m. and March 23, 2 p.m.

"We just need to make sure we have the ability to close out games," Schmitz said.

Gymnastics

MAC championships loom for Falcon gymnasts

MATTHEW P. LYONS
SPORTS WRITER

Coming off two solid performances to end the 2000 regular season, the Falcon gymnastics team is headed to the Mid-American Conference championship meet today at Eastern Michigan University.

The Falcons finished the MAC season last Friday while most of the student population headed off on spring break. BG traveled east to face Kent State in a highly charged meet. The two teams had met three times during the 2000 season, and the Golden Flashes held a 2-1 edge.

Despite setting a new school

record, the Falcons could not outlast Kent. By winning, Kent took three out of the four meetings between the two teams by a score of 194.6-196.575.

Sophomore Marny Oestreg finished second in the all-around competition with a score of 39.5. Freshman Ann Marie Kassouf finished third with a 39.0.

BG finished the regular season Saturday at a tri-meet with Florida at Michigan. The Falcons finished solid with a final score of 192.175. Oestreg and Kassouf finished second and third respectively in the all-around competition.

The Falcons now turn their attention towards a MAC championship

run Saturday. According to head coach Dan Connelly the title is up for grabs.

"It is anybody's meet," Connelly said. "It will all come down to who hits and who doesn't. We have an excellent chance to come away with the whole thing."

The Falcons are looking to improve upon last season's fourth place finish, and will do so in a new arena. Eastern Michigan University will host the championship meet for the first time in their two-year-old convocation center.

BG will rely on both youth and experience in their title run. Three freshmen will be competing in their first championship meet, and

according to assistant coach Heather Ferguson they are more than ready.

"All three freshmen have come a long way this season," Ferguson said. "They are more than capable of handling the MAC meet."

The Falcons are also depending on experience. Seniors Sarah Grealis, Kelly Verhoff, Kristen Molnar, Leslie Malucci and Larissa Oberrecht have all contributed to the success of the BG gymnastics team this season and the three prior seasons.

BG takes the floor 2:00 p.m. at Eastern Michigan University for the MAC meet.



SARA GRIGSBY/The BG News
VAULT—Jamie Kent on the runway to the vault.

SPORTS

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NCAA Tournament

Iowa St. 88, Central Connecticut St. 78
MINNEAPOLIS — Central Connecticut State's miracle comeback ended about six minutes too early.
Marcus Fizer had 27 points and 11 rebounds and Jamaal Tinsley added 26 points as second-seeded Iowa State blew a big early lead before making a late run to beat the 15th-seeded Blue Devils 88-78 on Thursday in the Midwest Regional.
The Northeast Conference champions from New Britain, Conn., were making their first NCAA tournament appearance.
Central Connecticut State erased a 19-point first-half deficit with pinpoint shooting, and Rick Mickens' layup with 6:15 left tied it at 69.
But the shock awoke Iowa State, which immediately made a 12-0 run highlighted by two big jumpers from Michael Nurse, who had 16 points. The shaken Cyclones then hit their free throws late and advanced to the second round to face Auburn.

Texas 77, Indiana St. 61
SALT LAKE CITY — Darren Kelly scored 17 points, and Gabe Muoneke, Chris Mihm and Chris Owens each had 16 as Texas beat Indiana State 77-61 on Thursday in the first round of the West Regional.
The Longhorns (24-8) outscored the Sycamores 21-10 over the final 8:33. Owens scored six straight during a surge that helped Texas seize control with eight minutes remaining.
The Sycamores charged in the second half but couldn't overtake the bigger Longhorns.
Point guard Michael Menser led a 14-2 run that cut Indiana State's 39-26 halftime deficit to 56-51 with 9:19 to play. Except for climbing within eight points two other times, the Sycamores would get no closer.
Menser led Indiana State with 22 points, and Matt Renn had 10. Nate Green, Indiana State's leading scorer at 14.1 points a game, was held to five and scored one point in the second half.

Auburn 72, Creighton 69
MINNEAPOLIS — Mamadou N'Diaye saved the Auburn Tigers from one of the most embarrassing moments in the history of college basketball.
The 7-foot senior center blocked Ben Walker's 3-point shot just before the buzzer, preserving the Tigers' 72-69 victory over Creighton on Thursday in the NCAA Midwest Regional.
The seventh-seeded Tigers (24-9) went ahead 72-63 on N'Diaye's two free throws with 12.7 seconds left.
The 10th-seeded Creighton, the best 3-point shooting team in the tournament, got a 3-pointer from Ryan Sears, and Tolbert turned the ball over on the inbounds and was promptly yanked with 6.5 seconds left.
Terrell Taylor then hit another 3 to pull the Bluejays to 72-69 with 3.8 seconds left.

From the Wire

Indians 11, Royals 10
WINTER HAVEN, Fla. — Dave Roberts hit a grand slam and Enrique Wilson capped Cleveland's nine-run ninth inning with a three-run homer Thursday as the Indians rallied to beat Kansas City 11-10.
Wilson's home run off left-hander Billy Brewer followed a two-run hit by Jacob Cruz and Roberts' grand slam, both off Ken Ryan.
The spring-training loss mirrored Kansas City's 1999 regular-season woes, when the Royals bullpen blew 30 saves.
Ryan started the ninth inning, but left after six runs had scored on five hits, a walk and an error. Brewer gave up Ruben Sierra's hit off the right-field wall, but struck out Mark Whiten for the second out.
Wilson, a switch-hitter batting right-handed, then sent Brewer's first pitch over the left-field fence, his second home run of the spring.

Tennis competes outside in Las Vegas

DOROTHY WRONA
SPORTS WRITER

The women's tennis team will play its first outdoor match of the season this weekend in Las Vegas where it will play the University of Nevada-Las Vegas Runnin' Rebels and the Boston College Eagles.

UNLV is 7-5 on the season. Their roster consists of two seniors, four juniors and two sophomores.

Senior Katarina Malec is ranked 20th in the WingspanBank.com Collegiate Tennis Rankings. She holds a 20-5 record in singles play. In doubles, she and sophomore partner Marianne Bakken are 7-1.

"We'll have our work cut out for us," said head coach Penny Dean about the Rebels.

UNLV boasts a roster with not only experience but also height. Malec stands 5'11. Senior Veronica Goude and Junior Britta Gabl are both 5'10.

"We'd better practice our lobs," Dean said of UNLV's size.

The Falcons will play the Rebels today at 10 a.m. Pacific Standard Time (1 p.m. Eastern Standard Time).

On Saturday, the Falcons will take on the Boston College Eagles.

The Eagles return all their players from last season. Their roster consists of three seniors, three juniors, one sophomore and two freshmen.

Senior co-captain Kim Arbuckle is an experienced doubles player. She and partner Cynthia Tow were 38-11 last season.

The Eagles have had strong competition this season, playing at the Georgia, Harvard and Princeton invitational.

Dean has different expectations of the two teams.

"Obviously, we're going to be the underdog to UNLV," Dean said. "But from the little bit we know (about BC), I would suspect we'd

have a real even match with BC."

However, Dean hopes that the Falcons can use this weekend to adjust to playing outside after two months of playing indoors.

"When we get back (to BG), everything's scheduled outside, and we have to be ready for that," Dean said. "There's a big adjustment to moving from indoors to outdoors. We have to be ready for that."

During the Falcons' match against BC, an experimental International Tennis Association format will be used. Under this format, a 10 point tiebreaker, rather than a third set, will be used if the match is tied after the first two sets. Two points are awarded for a doubles sweep. If the match is tied at the end of singles play, each team's three doubles teams will play a 10 point tiebreaker.

The purpose of this format, Dean said, is to make the matches "shorter and more exciting."

The Falcons will face the Eagles tomorrow afternoon.

The matches this weekend will be the final non-conference matches for the Falcons. Next week, they will open the MAC portion of their schedule.

Overall, Dean is pleased with the team's performance thus far.

"Every player has had good competition down through number six," Dean said.

Dean added that mental toughness and emotional control will be the Falcons' focus of the MAC season.

"I just feel like we're giving too much away in that department," Dean said. "If you can remain cool, calm and calculating during a match, it's such an advantage. The minute you lose that, it's like giving an opponent a couple games a set."

Dean sees mental toughness as an asset to the team's success.

"With it, I feel we're capable of

beating anyone in the conference," she said.

MEN

After two weeks on the road, the BGSU men's tennis team returns home to face the Wright State Raiders at Keefe Courts this afternoon.

The Falcons, who are 5-4 on the season, are coming off a 1-1 weekend, losing to nationally-ranked Kentucky 6-1, then defeating Eastern Kentucky 7-0.

WSU has a young roster, with two freshmen, five sophomores and two juniors.

"They're kind of a scrappy team," head coach Jay Harris said. "They're going to look to knock off a team that's ranked a little ahead of them."

The Raiders are 6-3 on the season, with losses to Louisville and Michigan State. Their wins include defeats of Dayton, Eastern Kentucky

and Western Kentucky.

Junior Warren Gavin has the team's best singles record at 13-3. Sophomore Chad Derry is also having a strong season with a 14-7 record.

In doubles, Gavin and junior Mike Brush boast an 8-3 record.

After playing outdoor matches against Kentucky and Eastern Kentucky, Harris feels that his team is ready for the season's first outdoor home match.

"There's always an adjustment, but we've been playing outside for two weeks, so it's going to be a big advantage for us," Harris said.

BGSU has been successful against the Raiders, defeating them 6-1 in 1999, and 4-3 in 1998.

The Falcons will play at the Keefe Courts today at 2:30 p.m., weather permitting. In case of inclement weather, the match will be held at the Shadow Valley Tennis Club in Toledo.

Track teams heat up outdoors in first meet without roof

DEREK MCCORD
SPORTS WRITER

As the snow begins to melt and the sun begins to shine, the Mid-American Conference track and field schedules change from indoor to outdoor.

The men and women teams will begin their outdoor seasons on the road with the men heading to Clemson and the women going to Ohio University.

The men will be facing one mem-

ber of the MAC conference at the Clemson Invitational in Buffalo and nine other schools from the Southeastern part of the country.

With the Invitational being mostly a relay event, men's head coach Sterling Martin will be sending out a medley relay team.

The team will be started by senior sprinter Rah'Sheen Clay who will run the 100 meter leg. Clay will be looking to translate his success in indoor competition where he won the 400m race at the MAC Indoor Championship, held at Eastern

Michigan on Feb. 26, with a time of 48.32.

Clay was the top qualifier for the event since the Kentucky Invitational on Feb. 5.

Zerian Peterson will then follow Clay while Craig Schomer and Pat Miller will finish the final legs.

That team of four went undefeated in the 4x400m throughout the indoor season and won the MAC title with a time of 3:14.64.

The men's squad finished the MAC meet in sixth place with 38

points.

The women will be heading to Athens, Ohio Saturday to compete against Marshall, Cincinnati and host Ohio.

The women's team will be looking to receive their best finishes from the field events, as they did in indoor competition. Senior Andrea Cook was the highest Falcon finisher in the MAC Championship, posting a school record in the pole vault with a height of 11-3 3/4 for a third place finish.

Junior Lori Williams will be competing in the hammer throw as opposed to the weight throw during the indoor season. Williams was the second highest finisher in the conference championship with a fourth place finish in the weight throw and shot put.

Women's head coach Scott Sehmman said that his team will be able to compete well this weekend, but the three week layoff will hurt them.

"We will compete fairly strong again but with a three and a half

week layoff from indoor I do not think that we will be at our best," Sehmman said. "We will certainly compete hard and hopefully the weather will cooperate."

Even though Ohio weather is not as inviting as South Carolina, Sehmman is still looking to get out of Perry Field House.

"I am excited to get going outdoors and look forward to enduring through March and achieving some success and getting our young kids some experience to have some success in the future."

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JAMES ELDRED
writer
NOW

New MP3 albums don't sound so good

Over Spring Break I saw a news report about how record companies are planning to start selling albums in MP3 format off their websites by the end of the year. Encoded inside the MP3s will be supposed "piracy protection" files. What they plan to do is make it so you can buy the "permission" to listen to any song on the album, payable via credit card. Your credit-card payment is then encoded into the MP3s. The RIAA (Recording Industry Association of America) believes that this will eliminate all piracy issues concerning MP3s.

Yeah, right.

There are so many things wrong with this plan that I don't know where to start. First of all, how convenient could this possibly be for the poor sap that buys an entire album online? Then, there's the download time involved in downloading 12 or so MP3 files, which could take hours. Then there's the storage problem. Since it would be illegal to copy these onto disc, whoever bought them would have to listen to them on their computer and nowhere else.

Also, what if the album sucks? You sure can't sell these MP3s to your local record store. At least when I bought Hole's third album I was able to sell it right away and get some money towards a good CD. With these files I would have no choice but delete them, because if you upload them to your friend's computer the MP3s will supposedly "know" and require them to pay for the "permission" to listen to them also.

Then there's the idea that this new format is actually going to cut down on internet piracy. People are still going to buy their music on CDs, and those that want to will still rip the songs off their discs and post them on their sites.

It's also only just a matter of time before someone cracks the code on the MP3s that are bought and posts them on their own site for free. I'm sure someone could do it now.

If the RIAA is really serious about cutting down internet piracy, then they should do two simple things: first of all, don't release CDs with one good song and 11 tracks of crap. When I heard Kid Rock's "Bawitad" I thought it was great, too bad every other song on that album stunk worse than Ginger Spice's solo record.

Secondly, stop raising the prices of CDs. It now costs around \$20 to buy all CDs that aren't brand new (those are on "sale" for \$16). I'm sorry, but that is bullshit. I did some research, and the ratio to minimum wage to the price of a record has never been higher. If CDs cost less to make than vinyl records and tapes, then why do they cost so much more to buy?

These MP3 "albums" are probably going to cost even more, even though they don't physically exist. The cost hike will probably be credited to "sever expenses" or something similar just so they can make an extra buck. I expect these "albums" to cost anywhere from \$17-\$25.

The RIAA can do all they want to try and cut down on Internet piracy of their music. They can encrypt new MP3 files so they can only be listened to those who pay for them. They can shut down sites or services that provide large databases of MP3s for free and they can even arrest college students for keeping large collections of songs (something which has been done before.) But no matter what they do nothing is going to change as long as CDs cost so much. I don't want to condone piracy, but with the way things are now, what choice do they leave us?

If James Eldred vanishes within the next few days, that means the RIAA found him. E-mail him at eldre@bgnet.bgsu.edu before it's too late.



INSIDE: The Irish Rovers, Posion, Armored Saint and Jon Biron all reviewed.

NOWSOUNDS
→ page 11



Inside: James Eldred reviews "The Sims," from Maxis.

STUFF
→ page 10



BGSU's concert past: previous artists who have visited campus

MIKE TUTTLE
ENTERTAINMENT WRITER

Everyone knows by now that Bowling Green State University will have a spring concert this year. Who is coming, how much tickets will cost, and other important questions are still unclear, though. The long process of bringing a big concert to a small college town is not over yet.

There was a time, however, when bringing in big names to perform at BGSU was almost routine.

Groups would jump at the chance to play live in front of a packed house of rowdy college students. This was a time when contract negotiations were minimal. This was a time when alcohol and drug consumption was plentiful.

This was the 70s. Last week the Rock and Roll Hall of Fame inducted legendary folk-rocker James Taylor. Many lucky BGSU students saw Taylor at Anderson Arena in 1974 for \$5. He enjoyed the show so much that he brought his incredible voice back in 1982. Tickets for his second BGSU show were still reasonable at \$12.50, much less than his \$75 1999 tour tickets.

Billy Joel, also a Hall of Famer, played the Lenhart Ballroom in 1976 for \$5. The Doobie Brothers teamed up with Foreigner in 1977 for a classic-rock mega-concert. The "Space Cowboy," Steve Miller, also played here in 1974.

Many different sights and sounds have played at BGSU at Anderson Arena, Lenhart Ballroom, Kobacker Hall, and Perry Field.

The mellow guitars of Crosby, Stills and Nash, currently on tour with their long time musical companion Neil Young, played at Anderson Arena in 1975. The always changing sounds of Jefferson Starship came here twice in the 70s. The Temptations brought Motown to Bowling Green for one special night in 1972.

BGSU continued to bring notable acts for concerts into the 80s as well. Brian Setzer's earlier group, The Stray Cats, "rocked this town" and showed students how much fun a zoot suit really is in 1983. The late Michael Hutchence brought his Australian rock group, INXS, to Anderson Arena in 1987.

Rock and roll wasn't the only

buzz around campus in the 70s and 80s. Funny-man Steve Martin, a regular on Saturday Night Live and now one of world's most known comedians, stopped here with his banjo and bag of laughs in 1977. Other comedians such as George Carlin, Martin Mull, Albert Brooks, and Carrot Top have also brought BGSU students to their feet.

Not every concert on campus went over without problems, though.

On June 1, 1975, the "Poe Ditch Music Festival" took place at Perry Field. Eight rock groups were scheduled to play as fans from as far away as Detroit and Chicago came to the show. Before the last two acts came on-stage rain washed out the concert's end.

33,000 fans, the largest attendance Perry Field had ever seen, were obviously disappointed and angered. Some 3,000 people stayed behind after the concert and set fire to a University press box. Six people were taken to the hospital for abrasions and heat exhaustion during the show. It was the closest Bowling Green ever came to Woodstock.

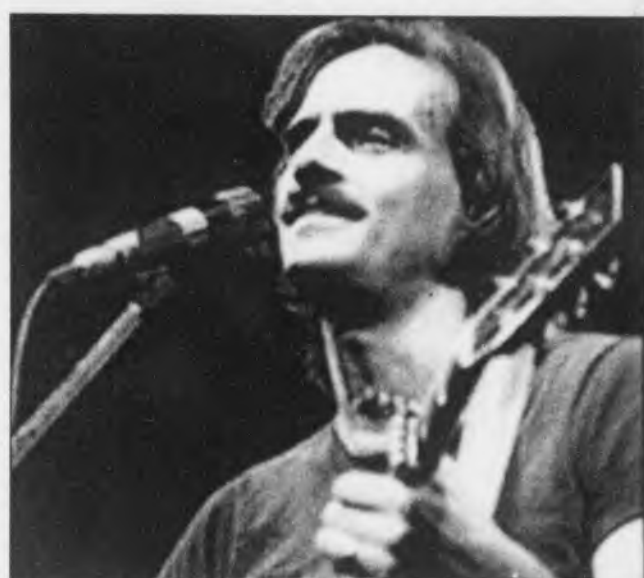


Photo Provided

JT—Recent Rock Hall inductee, James Taylor, is just one of the big name performers that has performed on campus.

Wal-Mart still banning controversial albums

LISA BETTINGER
ENTERTAINMENT WRITER

The name of Oasis's new CD may be "Standing on the Shoulder of Giants," but it almost did not stand on the shelves of Wal-Mart.

According to a report last month on Q Magazine's website, the CD stood the chance of being banned because of an instrumental track called "F* in the Bushes." The album could have gotten hit with a parental advisory sticker and Wal-Mart will not carry any CD with an advisory label. Those who bought the album on Feb. 29 at Wal-Mart and other retailers found small X's over the objectionable word.

Oasis are not the first act Wal-Mart has had objections to. Last year, two acts found their CDs banned after customer complaints. Godsmack's self titled debut was pulled from shelves after customer complaints. The furor was over lyrics that discussed such topics as suicide and the satanic along with a pentagram that appeared in the artwork.

Just a few months later Powerman 5000 found that their CD, *Tonight's the Stars Revolt* was yanked from Wal-Mart's shelves because it featured the f-word. According to MTV News the objectionable word is heard only once on the entire album, and there was no parental advisory on the album at that time.

Before that it was Marilyn Manson who was under attack. In 1998, several retailers, including Wal-Mart, initially refused to carry the band's *Mechanical Animals* CD due to the cover art, which depicted Manson as an androgynous alien. The year before that electronic stars Prodigy found their album, *The Fat of the Land* pulled from both Wal-Mart and K-Mart stores amid controversy over the single "Smack My B* Up." K-Mart has a music selling policy similar to Wal-Mart.

Making changes on albums is nothing totally new, but in the past

the retailers didn't dictate edits, record companies did. Dr. Kenneth Bielen, a popular culture professor said, "In the past it was more of a way that the industry saw the market."

In the 1960's the original cover of The Beatles' *Yesterday...and Today* shows the band with butchered baby dolls and blood. Their label, Capitol Records, quickly changed it.

In 1992 rapper Ice-T formed Body Count. Their self-titled debut featured the song "Cop Killer." After much protest the rapper's label, Sire Records, pulled the song.

While the industry does make changes, why would a store want to ban or make an artist change a CD? According to Dr. Dennis Hale, who teaches a course on law and the media, it may be about image. "They have a right to make a certain image," Hale said. According to Hale, Wal-Mart has a strong connection and appeal to wholesome family values.

How has the response been from Wal-Mart customers? "Overwhelming," said John Bisio a Wal-Mart representative. "The response has been very good." Bisio also said that policy decisions are based on business considerations and one of those is what Wal-Mart's customers want. The CDs they carry is a reflection of what customers want.

Another issue is just how much of a right does a retailer have in controlling what is on a CD. Is the banning or editing of a CD illegal? "There is nothing illegal about it," Hale said.

If a CD is edited, Wal-Mart will let you know. According to Bisio there is notation on the price tag and cover that shows that the album has been edited. A look through the shelves of the local Wal-Mart reflects this on titles from a long list of artists. According to Bisio, if a customer is not happy with an edited CD, or is offended by a CD, they can return it to the store.

Along with customer concerns, there are also artist concerns. Why



BEN FRENCH/ The BG News

BANNED— Marilyn Manson's Album *Mechanical Animals* is one of the albums currently banned at Wal-Mart. This copy of the album pictured is from Finders Records & Tapes, 128 N.Main, where there is no ban on CDs with explicit lyrics.

would an artist change a CD's content? "Depends on how many stores you want to sell your album," Bielen said. "The record company's reason for being is to make a profit, not to introduce good music."

"Most artists are willing to cave in," Hale said. There is no doubt that Wal-Mart is a big seller of music. Q Magazine reported that the store is the nation's largest retail chain. "Who wants to pass up Wal-Mart?," Hale said.

What if an artist stands up against the policy? "It's one way for an artist to express their authenticity by standing up," Bielen said. An artist, according to Bielen, may lose some credibility if they do cave in and make edits. A new artist who needs to build up sales, or an artist whose sales are tapering off may think twice about standing up to this policy.

There are some artists you won't find at Wal-Mart. A search of the company's online store and the bins at the Bowling Green Wal-Mart came up with no albums for Tupac Shakur or Lil' Kim. Sheryl Crow's self-titled second album was banned by Wal-Mart because one of the songs alluded to how one could buy a gun there. On an interesting note, while there are no CDs by Shakur, a fan could purchase a book of poetry written by the slain rapper.

While this helps parents, it is not meant to be a substitute for parenting. Bisio said, "We don't claim to take the role of the parent. Parents need to play an active role in raising their children."

While the future of "Giants" was in doubt, there was no question as to how the U.K. chain ASDA was going to carry the CD. They have definite plans on stocking the album.

What makes this interesting is that the ASDA chain is now owned by Wal-Mart.

With all of this altering taking place, what do younger music buyers think? Hale notes that from what he has seen in his classes, students seem to resent this kind of control. "Wal-Mart is strengthening its image with one group but hurting younger shoppers," he said.

There have been changes in the music industry over the years, and for a long time there have been different ways of controlling what we see and hear. There was the filming of Elvis from only the waist up back in the 1950's. The editing and banning of music today may be part something else. Bielen notes that along with the editing of music there are countless remixes and re-recordings of songs. "Today pop music is never finished," he said.

Silly Putty stretches itself for 50 years of fun

JEFF MCGINNIS
ENTERTAINMENT WRITER

Fifty years of stretching. Fifty years of bouncing. Fifty years of lifting pictures off of newspapers.

Yes, 50 years of Silly Putty. The legendary "toy with one moving part," invented in the 1940s by Scottish engineer James Wright, is seeing its 50th anniversary this year. And the company which makes the unique playtime institution is celebrating this milestone by having such special commemorative events as the opening of a website, the introduction of a special "golden" colored putty, and the holding of a special anniversary contest.

The product was first introduced

to the American public in 1950, dubbed "Silly Putty" by Peter Hodgson, its marketer. Now, 50 years later, nearly three generations of Americans have grown up playing with the unique toy and finding their own unique uses for it.

Binney & Smith, the company which has manufactured Silly Putty since 1977, is encouraging children of all ages to share their own unique uses for the putty by entering the "Silliest Uses for Silly Putty" contest being held on the new sillyputty.com website. The top 50 "silliest" uses will be posted on the website and all winners will receive a variety of Silly Putty prizes.

In the spirit of the occasion, The BG News decided to ask a few people on campus...what are some of

your favorite memories of Silly Putty?

Jackie Tillary, sophomore, 13 years since last held Silly Putty: "The only thing I ever remember was my Dad showing me how to put them on the funnies."

Dave Roth, sophomore, 8 years since last held Silly Putty: "The only Silly Putty memory I have is I got it one time in the mall and me and my brother got it all stuck in the car and my mom got all pissed off."

Desiree Biermann, junior, 15 years since last held Silly Putty: "I remember throwing it against the walls, rolling it up and bouncing it as a ball, stretching it apart."

I also remember the funnies, but it would also get ink in it and turn our fingers black."

Christopher Lordy, high school student, three years since last held Silly Putty: "I always liked to flatten it out and put it on a newspaper." Scott Latham,

sophomore, two weeks since last held Silly Putty: "The coolest thing to do is to get it real flat and fold it over, and you can squeeze all the air bubbles out of it."

Christopher Norris, sophomore, eight years since last held Silly Putty: "I remember playing with my He-Man figures - we used to make weapons out of it or make little men so you could crush them. And I remember that if you held it right, if you squeezed it you could make a fart noise. God, that stuff was so much fun."

For more information on Silly Putty and the "Silliest Uses for Silly Putty Contest," visit the official website at: <http://www.sillyputty.com>



ENTERTAINMENT

www.bgnews.com/now



'The Sims' simply irresistible

JAMES ELDRED
ENTERTAINMENT WRITER

In the early 90s, Maxis turned the gaming world on its ear with the incredible "SimCity," a game which put you in the role as the mayor of a small but growing town. The game is amazingly complex, offering you full control over every aspect of your city.

Then things started to go downhill.

Since then, Maxis has released "SimAnt," "SimIsland," "SimTower," "SimCopter," "Streets of SimCity" and two sequels to the original "SimCity." Aside from those two sequels, every game of the Sim franchise has been mediocre at best. In fact, most of them were downright horrible.

Luckily for us, Maxis has released "The Sims," a game that restores the luster to the Sim series, offering what has to be the most engrossing and addicting gaming experience ever.

"The Sims" is much like the "SimCity" games, just at a much smaller level--but that doesn't mean it's any less complex. Instead of having a small level of control over thousands of people, you have complete control over everyone in a small neighborhood, consisting of three to 11 houses.

As the game begins, you can play in a pre-made house with a pre-made family, or you can create your own family and put them into a house you build; you have total control. Go into the family creator and make a small family with one child. Don't want kids? Then don't give them one. Better yet, create two single people, make them neighbors, and create your own hometown romance. Later, move someone else into the neighborhood and see what



Photo Provided

SIMS—A virtual family spends some recreational time together.

kind of soap opera develops.

Of course, if you want your single guy to get together with the girl next door, then you better make sure his place isn't a mess all of the time. Make him pick up the trash, water his plants and take those old newspapers out to the trash. Also, if you want him to stay in the house you built for him at the beginning of the game, you better make sure he looks in the paper for a job.

Once you get more money you can buy all sorts of great things for your Sim houses. Big-screen TVs, pools, pinball machines and even VTR headsets are at your disposal. And they're not just there for decoration; everything you put in your Sim's house has an effect on everyone that lives there. The bigger the TV and the more comfortable the chair in front of it, the happier they are. If they're too lonely, buy some fish or a hamster. If you want your Sims to live long and happy lives then you really have to work at it.

If you don't work at, or if you're a sick sadist that enjoys human misery, then your Sims will suffer because of it. Stick someone who has never read a cookbook before in front of a stove, and they could set the house on fire. You also better make sure you have them read up on their mechanical skills before fixing that broken TV, or they might electrocute themselves.

When you buy this game you aren't just getting a quick fix until the next first-person-shooter comes out. You never "beat" the game, and even if you got bored with the game, you could download even more stuff for it at the dozens of fan-sites already out there. "The Sims" is such an engrossing life simulator that it might be the only life you see for weeks.

Final Thought: Buy this game only if you have a lot of free time, because it's going to take all of it. One of the best games this year.

The Oscars are a week from this Sunday and The BG News still wants to know who you want to win. This week we conclude our online Oscar poll with the nominees for Best Actor, Best Actress, Best Director and Best Picture. Point your browsers to <http://www.bgnews.com/now> and cast your vote. The final results of the poll will published next week.

Best Actor
Russell Crowe, "The Insider"
Richard Farnsworth, "The Straight Story"
Sean Penn, "Sweet and Lowdown"
Kevin Spacey, "American Beauty"
Denzel Washington, "The Hurricane"

Best Actress
Annette Bening, "American Beauty"
Janet McTeer, "Tumbleweeds"

Julianne Moore, "The End of the Affair"
Meryl Streep, "Music of the Heart"
Hilary Swank, "Boys Don't Cry"

Best Director
Sam Mendes, "American Beauty"
Spike Jonze, "Being John Malkovich"
Lasse Hallstrom, "The Cider House Rules"
Michael Mann, "The Insider"
M. Night Shyamalan, "The Sixth Sense"

Best Picture
"American Beauty"
"The Cider House Rules"
"The Green Mile"
"The Insider"
"The Sixth Sense"

In the mood for music

The Detroit trio Moods for Moderns will be performing at Howard's Club H tomorrow at 10 p.m. The band is known for their catchy pop songs and their incredible live performances that rock. The band has released its first EP this year with *Two Tracks Left* and is definitely worth a look.

MIDWEST CONCERT BOX

Bowling Green

3/18

Moods for Moderns @ Howard's

3/19

Mustard's Retreat @ Junction Bar

Stereo w/ Nautical Mile @ Howard's

3/20

Matthew West @ BGSU

3/23

Big Creak @ Howard's

Toledo

3/20

Paula Cole @ Peristyle Theater

Wood @ Peristyle Theater

3/21

Incubus @ Roxy

Ultraspank @ Roxy

Groove Therapy @ Bait Shop

Cleveland

3/18

Engelbert Humperdinck @ Allen Theater

3/19

Rahzel/Mix Master Mike @ Agora

3/20

The Donnas @ Peabody's Down Under

3/23

Crosby, Stills, Nash & Young @ Gund Arena

Detroit

3/23

Marc Anthony @ State Theater

3/24

Third Eye Blind/Tonic @ State Theater

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ENTERTAINMENT

www.bgnews.com/now

NOW SOUNDS

THE IRISH ROVERS



Irish Rovers: Upon A Shamrock Shore

2000-MCA Records

With St. Patrick's day upon us I can think of no better Irish/Celtic folk group to listen to than the Irish Rovers. So you can imagine my great fortune in receiving the opportunity to review the IR's latest release *Upon A Shamrock: Songs of Ireland and the Irish* in such a timely manner.

Now I have no Irish heritage, but I have a soft spot in my heart for the Isle of Erin's plight, so in order to make my review more authentic I decided to drink two pints of Guinness while I listened. Mind you in doing so I enjoyed the music even more and even picked up an accent.

This album is great, with its eclectic collection of the Rover's past work, that spans from the early 70s to today. Although it isn't a greatest hits collection, most of the songs have been previously released and some are Rover Classics.

The first track, "King of the Faeries," starts the album off on a great trail that it rarely diverges from. With its sweet fife riffs and energetic tempo that you can feel, the song is hard to get out of your head.

"Pennywhistle Peddler" happens to be one of the better tracks on the album with its great melodic harmonies and Celtic charm, however most of the tracks on the album follow that same mold. The second

track "Mountain Tye" is definitely delight a to listen to, along with "Rovers Fancy" which sounds kind of like an Irish Polka song until the tempo picks up in true Irish instrumental fashion.

The previously unreleased songs are great as well, "The Rovers Street Song Medley" has the same melody as many popular nursery rhymes, while "Pigs Can't Fly (unsweetened)" will put a smirk on your face.

If you can still see straight, or have a designated driver around and want to listen to some songs of Ireland and the Irish today, then I suggest that you go pick up this album

GRADE: A

-Tony Recznik



Poison: Crack a Smile and More...

2000-Capitol Records

OK. Everyone admit it. You know every word to "Every Rose Has Its Thorn." You've gotten drunk at numerous parties and dry-humped your dance partner while "Nothing But a Good Time" and "Talk Dirty To Me" performed their magic through the speakers. And, yes, you either own or have previously owned a Poison album before they became "uncool."

Well, if being "uncool" means reuniting for a successful summer tour, being featured in a VH1 Behind the Music that airs once a day, it seems, and selling over 15 million records, including their Greatest Hits compilation that just went platinum, then "uncool" fits Poison just fine.

Now with the release of *Crack*

a *Smile...And More*, Poison shows once again that they are a rock'n'roll band and don't want to be anything else.

Crack a Smile was recorded in 1994 but never saw the light of day until now for whatever reason. After being widely bootlegged by fans on the Internet, Capitol decided to release it and it's a good thing they did.

Since the album was recorded 6 years ago, the label or band must have felt that the original 12 songs weren't enough to entice fans to buy. So, they've thrown in demos, out-takes and four humorous but enjoyable tracks off MTV Unplugged, which features original member C.C. Deville on guitar. That's where the *...And More* comes in, which almost makes this a 20-song mini-box set.

It's evident by the titles of most of the songs that singer Bret Michaels, drummer Rikki Rockett, Bassist Bobby Dall and, at the time, new guitarist Blues Saraceno, weren't aiming for songs filled with deep lyrics or mind-teasing ideas. And one listen through reinforces that Poison was sticking to their guns and to what made them famous in the first place.

Crack a Smile comes complete with simple lyrics and catchy melodies with a touch of the blues. It's filled top to bottom with rock songs but with a touch of the blues, except for the obligatory power ballad/perfect make-out song "Lay Your Body Down." If Aerosmith can get a hit with "I Don't Wanna Miss a Thing," then this song should as well, but it probably won't.

If you like party-rock then you'll love *Crack a Smile*. If you don't then you'll probably be tossing this one in the trash and searching for your Pink Floyd CD's.

GRADE: B

-Brian Horn



Armored Saint: Revelation

2000-Metal Blade Records

Pure heavy metal albums are hard to find these days. With the boy band craze in full swing and the rap/metal sound being the flavor of the week, old school metal is almost obsolete.

Stress the word "almost."

Armored Saint have reunited and released their first album in 9 years, *Revelation*, and it couldn't have been at a better time.

The book on Armored Saint seemed to be closed after vocalist John Bush left to join Anthrax, who then progressed to create some of their finest music. While Anthrax was on some down time, Bush, bassist Joey Vera, guitarists Jeff Duncan and Phil Sandoval and his drumming brother Gonzo, recorded *Revelation*. The product of the boys reconvening is a 12-song masterpiece that is a breath of fresh air in a music scene that has become diluted with, um...crap.

Revelation is filled top to bottom with solid music. Tracks like "Den of Thieves" and "Creeping Feelings" are heavy enough to break your back, but injected with enough melody that you'll be whistling them for days while laying in bed

nursing that injured back.

The band sticks to the simple verse-chorus-verse-guitar solo on the album. No DJ scratching a record. No white boy trying to rap. No symphony orchestra making annoying background noise.

And, yes, you read right. There are guitar solos on *Revelation*. These are clean guitar solos, with some wah wah effects, that almost bring back the memories of the glorious shred guitar days.

The element that seems to always distinguish between a good metal band and a great metal band is the vocals. The growling and screaming that seems to clog up a lot of heavy metal music is nowhere to be found on *Revelation*. Bush's emotional vocal performance is wonderful, especially on the bonus track "No Me Digas" which is sung completely in Spanish. Bush's performance here shows why Anthrax grabbed him and why Metallica almost hired him back in the 80's. He is one of the best at his game and makes you feel every syllable that comes out of his mouth.

Pick up *Revelation*, turn it up loud and you won't be disappointed.

GRADE: A

-Brian Horn



Jon Brion: Magnolia Original Score

2000-Reprise Records

The problem with most film scores is that they rarely stand apart from the films from which they are extracted. Cases where such extractions work-like Carter Burwell's

"Fargo," score or David Holmes' "Out of Sight"-are instances where the composers created music that was inspired by the movie, not dictated by it.

Thankfully, Jon Brion's lush, complex work for Paul Thomas Anderson's "Magnolia" works beautifully apart from the movie.

Brion, who has produced albums for artists like Fiona Apple and Aimee Mann, is a legend in recording circles, renowned for his producing acuity and musical ability. In the liner notes, Anderson calls Brion "one of those musical-genius types," and his score for "Magnolia" proves it.

From the Bartokian scamper of "Showtime," to the majestic "Stanley/Frank/Linda's Breakdown" and the gentle title track, Brion's score is a testament to his skill.

Even in moments where Brion is not limited to serious themes or ideas, like the spot-on faux television network jingle "WDDK Theme" there is still slavish attention to detail.

Jon Brion's score superficially has feel of easy listening-what with the string sections and calm, flowing production-but this is such a complex and intriguing work that a casual listen does not reveal the layers of depth and power beneath the notes.

The original score for "Magnolia," is almost as strong as Aimee Mann's brilliant song soundtrack. This is beautiful, deep work that not only compliments the movie from which it comes, but stands on its own.

GRADE: B+

-Erik Pepple

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Student organizations earn \$1,000-\$2,000 with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com, (888) 923-3238 or visit www.campusfundraiser.com

GAIN PROFESSIONAL EXPERIENCE BEST SUMMER JOB IN BG
Student Publications is now accepting applications for sales account executives. Gain valuable sales experience selling phone directory ads to local businesses. Positions require 15-20 hours per week and run from May through July. Students must have excellent communication skills, be highly motivated and have own transportation. Stop by 204 West Hall for an application or call Toby at 372-0430 for more info.

Dishwashers needed
10am - 2pm and 5pm - 10pm
Liberal starting wage!
Apply at Kaufman's at the Lodge
1628 E. Wooster St.

Gymnastics Instructors Wanted
for levels 4, 5, 6, & 7
Perryburg Gymnastics Center 874-9383

Help Wanted
Family Services Caseworker
Rural Opportunities, Inc. is seeking a caseworker. Case management, community support services, and home visits. Relevant experience working with youth and families and bilingual English/Spanish required. Send resume to Tracy Rodriguez, 320 W. Gypsy Lane Rd., Bowling Green, Ohio 43402 or call 419-354-3548.

Immediate openings. Floorwalkers, custodial. Contact Howard's 352-3195 or apply at 210 N. Main.

Landscape positions available. Mowing crew member, landscape installation crew member, and garden maintenance crew member. Full or part time. 419-832-0239. Nilsson's a full service landscape company.

Line Cooks Needed
7am - 1pm and 5pm - 10pm
Liberal starting wage!
Apply at Kaufman's at the Lodge
1628 E. Wooster St.

Misc. worker needed. Start ASAP. 20-30 hrs/wk, flex hrs., must also be able to work summer. Job incl. painting, shoveling, mowing, trash pickup, etc. Apply at Buckeye Inn 8-4 M-F. Ask for Tim. 352-1520.

Now hiring for summer day delivery personnel & day/evening prep.
Apply DiBenedetto's
1432 E. Wooster 2-5pm
Spring Landscape Workers
352-2095

SUNDAY
10 am until 2 pm

Brunch Buffet

Kaufman's at the Lodge

1628 E. Wooster • Bowling Green • 354-2535
Across from the BGSU Stadium

Help Wanted

Merchandiser
Part-time Full-time
Paragon Services, is currently seeking part time or full time help for in store service to area grocery stores in Bowling Green, Toledo, and Defiance. Evening hours 8pm to 2am, Sunday thru Thursday, flexible scheduling. Must have reliable vehicle and phone or pager. \$9.00 hr. to start. Paid drive time and mileage. Call 1-800-968-7685 ext. 551

Summer Counselors
Great staff-Great facilities-Great Experience, N.Y.S. Co-ed Resident Camp 2 hours NYC, Athletics, Baseball, Basketball, Tennis, Roller Hockey, Swimming, Waterskiing, Boat Hockey, Woodworking, Photography, Ceramics, Ropes/Wall, Kennybrook-633 Saw Mill River Road, Ardsley, N.Y. 10502 Fax (914) 693-7678, 1-800-58-Camp2, E-mail: Kennybrook@AOL.com.

Summer Work for Students
Men willing to learn and work on wood floors including gym floors. Starting when school is out for the summer until the end of August. Work consists of operating equipment, including floor buffers and floor sanding machines. Also measuring, laying out and painting game lines and art work. And applying gym floor finishes. We will thoroughly train you in all phases of the work. Job pays \$8.00 per hour. You can expect between 40-50 hours per week. Hours can be flexible. Must be punctual and reliable and willing to accept responsibility. Please contact Bob Koch 419-385-5814 or fax resume to 419-385-6483.

Telephone order clerks full/part-time. \$6.00/hr. guaranteed. Daily bonus avail. Start immediately 353-8705

Therapy Technician
Anne Grady Corporation is seeking a part-time Therapy Technician, working hours are evenings and weekends. High school graduate required, additional coursework or related experience preferred; knowledge of adaptive equipment, wheelchair parts preferred. Assists therapy staff with programs, assist with implementation of splinting, assist individuals with attending orthotic appointments. We offer excellent benefits. Please apply in person at:

Anne Grady Corporation
1525 Eber Road
Holland, Ohio 43528
(419) 866-6500/fax (419) 866-7462
Monday-Friday
8:00am-4:00pm

Too many customers-not enough dancers
No exp. necessary, will train. FT/PT
419-476-6640

Village of Put-in-Bay
Is seeking Dock and Park Maintenance Workers for the 2000 summer season. Good starting salary plus bonus. Please call 419-285-8545 for an application.

For Sale

1981 GMC Van, 92,000 mi. Runs good. \$750 obo. Call Paul at 353-0377.

3 10" Rockford Fosgate Punches in an enclosed box. 600 watt California Menace AMP 4 gage power wire, RCA cables and speaker wire. All brand new, only one vehicle. 6 months old. \$400.00. Call Chad 354-0241.

3 mini-Schnauzer puppies, AKC, \$350. 353-2341.

93 Ford Tempo. Runs great. 115K, 1,800 obo. 419-353-8085.

'97 Plymouth Breeze
Exc. condition, 65,000 mi. 5 speed, pwr windows & locks, air, cruise, new tires, AM/FM CD Player. \$8,000 obo. Contact Julia days at 372-8458 or evenings at 833-1175.

Black MongOOSE Race Bike. \$100 obo. 353-7252.

HONDAS FROM \$29/mo. Police impounds! 0 down, 24 mo. at 19.9%. For listings call 1-800-319-3323 ext. 4558.

Nintendo 64
4 controllers
5 games, \$250 OBO
Jeremy @ 354-8868

Senior Question #40
"Do I need a briefcase?"
Get all the answers:
bgsu.eGrad2000.com

For Rent

*****Apts. Large & Small Houses all close to campus Still Available.**
Houses 916 3rd St. 6 bdrm. incl. util.
211 E. Reed St., up new carpet, for 5-6 Duplexes, all 1 or 2 bdrm, starts \$300 307 1/2 E. Reed St., 3 bdrm for three W/D in unit, garage, starts in May '00
Apts. available 9, 12 or 15 pymt lease
316 & 311 E. Merry, 1 or 2 bdrm apts
As low as \$425/mo., furnished, A/C
Sem leases avail/rooms \$205/mo-util incl
353-0325 9a.m. - 9p.m.

*****Large, 6 BR, 2 fr house, close to campus, incl. all utilities, 2 full baths, furnished, new kitch, flr, carpet, parking lot, roof and will be painted in full by start of new lease. Interested call 353-0325.**
1 and 2 bedroom apartments
Beginning of May of 2000
352-7454

1 bdr. apt. across from campus. Avail May, for one year lease. \$350/month + utilities. Call (419) 893-1277, evenings.

1 sublesser for now-Aug. on E. Merry, \$280/mth. Contact Amanda at 353-0725.

1 sublesser needed May-Aug 00. Helluva Pad! 1 bedroom 224 1/2 Troup Ave 353-4933.

1,2,3 Bedroom Apts.
From only
\$425
* Private Entrance
* Patio
* Spacious Kitchen
* Small Pets Welcome!
Varsity Square Apts.
353-7715

12 month leases starting May 19, 2000:
230 N. Enterprise #C-1 Br-1 person-
\$345 + util.

266 Manville-1 Br-1 person-
\$360 + util.

322 E. Court-1 Br-1 person-
\$390 incl. all util.

420 S. Summit-2 Br-2 person-
\$420 + util.

453 S. Prospect #C-1 Br-1 person-
\$370 + Gas/elec.

605 Fifth #C-2 Br-2 person-
\$390 + util.

Steve Smith 352-8917 or 367-8666

2 BR house, 801 Sixth St., \$525/mth + util., 12 mth lease, avail. Aug. 7, Call 655-3084.

3-4 sublessees needed ASAP. 2 bedroom, 1 bath, furnished apt. Call Melissa or Jean 354-4392.

Apartment for Rent
1 or 2 sublessees, Fox Run Apts.
352-1476 call Jeremy

Apartment 352-3445

2 bdrm. furn 704 Fifth St.

1 bdrm. (grad students) 601 Third

2 bdrm. unfurn. (yr. lease) 710 7th.

GEORGETOWN MANOR
800 3rd St. gdhov@wcnet.org 354-9740.
FALL 2000/2001. Now leasing.
1 bdrm. starts \$395 & elec/free heat.
2 bdrm. starts \$545 & elec/free heat.
W/D facil. AC, Parking/walk-in closet, furn./unfurn. renovated, quiet, no pets.

Houses for rent: All 12 month leases, tenants pay utilities, security deposit & parental guarantees.

233 West Merry-4+ unrelated people, 4 BR, \$740, avail. Aug. 23
316 Ridgel(Front)-2 BR, \$600, avail. May 23
Phone 352-2330 or 354-2854 after 5:00pm.

Looking for a place to live?
www.housing101.net.
Your move off campus!

Sublesser ASAP!!
Efficiency apt. all util. included.
\$280/mo until August
Call Megan @ 353-3164

Sublesser needed ASAP for 1 bdrm.
apartment on E. Wooster. \$150 month plus util. Call 513-777-9838.

Sublesser needed for summer. 1 block from campus. Call 353-0628 ask for Ryan for details.

Sublesser wanted June 1st. Rent 00-01. 2 BD, Nice backyard, \$450 + ut. 129 1/2 W. Reed. 353-1161.

Sublessees Needed
New 4 bdrm, 2 bath house. Dishwasher AC, W/D hookup, close to campus. 353-4467.

Summer sublessees needed at 120 N. Prospect #4 w/2 BDR, very spacious, next to BW3. 352-9523.

Village Green Apts.
2 bedroom Apts.
Available for August.
Call 354-3533.

WELCOME BACK!
Time to get back into the rat race.
Don't lose out on
leasing 2000-2001

Over sleep? No Worry! Campus is across the street.

507 E. Merry St. #5&7:
Two bedroom furnished
apartments. \$585.00 per month for a
12 month lease plus
electric.

520 E. Reed St. #3:
Two bedroom furnished apartment.
\$580.00 per month for a 12 month
lease plus electric.

332 S. Main St.
(our only office)
352-5620

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Every Saturday 12 Midnight

\$100 OFF*

~MERCER MANOR APARTMENTS~
323 and 331 Mercer Rd. (Limit 5 people)
3 bedroom, furnished. Units have fireplaces, A/C,
dishwashers, microwaves, and garbage disposals.

First Month's Total Rent *Limited Time
HURRY... Expires 3/31/00

Hours:
Mon.-Fri. 9am-5pm • Saturday 9am-1pm
GREENBRIAR, INC. 224 E. Wooster, Bowling Green

Checkout our Website for a complete
listing of all our properties.
www.wcnet.org/~gbrental